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SEINER KÖNIGLICHEN HOHEIT,  
**Ernst Ludwig**  
GROSSHERZOG VON HESSEN UND BEI RHEIN ETC. ETC.  
in tiefster Ehrfurcht gewidmet.

**2tes Streichquartett**  
IN H-MOLL  
für  
**2 Violinen, Viola und Violoncell**  
(comp. im Jahre 1891,)  
von  
**Joseph Miroslav Weber.**

(Bei dem internationalen **Streichquartett-Concurs** der **Kammermusik-Gesellschaft** in **St. Petersburg**, durch Urtheilspruch der Preisrichter Herren **P. Tschaikowsky, E. Nápravnik, N. Rimsky-Korsakow** und **H. Laroche** am 6<sup>ten</sup> März 1892, mit dem **ersten Preise** gekrönt.)

Erste Aufführung in **St. Petersburg**: am 15<sup>ten</sup> April 1892.

Ausführende: **H. H. Albrecht, Hille, Hildebrand** und **Wierzbilowics.**

*Eigenthum des Verlegers für alle Länder.*

KOPENHAGEN & LEIPZIG.  
**WILHELM HANSEN, MUSIK-VERLAG.**

C



2<sup>tes</sup> Streichquartett in h-moll.

(1891.)

## I.

## VIOLINO I.

Joseph Miroslav Weber.

Allegretto. M.M. ♩ = 92.

sul D

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegretto, marked with a metronome of 92. The score includes various dynamics (p, f, pp, mf, mp, ppp), articulations (fz, dim., cresc., morendo), and performance instructions (espress., affettuoso, affet., legg., senza espress.). There are also section markers A, B, C, and D, and a 'sul G' instruction. Fingerings and bowings are indicated throughout.



**E**

*sempre ppp* *morendo* *poco cresc.* *dim. morendo* *sul A* *p doloroso*

*poco cresc.* *fz* *p*

*f* *p* *mf* *pp*

**F**

*ppp* *p poco espress.* *ppp* *pp*

**G**

*f* *fz* *scharf* *restez* *ppp*

*ppp*

**H**

*mf* *f*

**I**

*Viola* *Viol. II.* *ff* *f* *mfz* *pizz.* *p*

**I**

*arco* *pp dolce* *sul A* *E*

**K**

*mf* *p* *pp*



## VIOLINO I.

pp sempre

141

1

1

p

sul A

145

1

3

p

ff

150

p

ff

155

L

p

3

3

160

3

fz

sul D

165

p

fz

pp

2

170

p espress.

4

175

dim.

p

180

4

4

185

4

4

190

4

4

195

4

4

M

pp legg.

p

2

1

2

185

4

4

4

4

pp legg.

mf

190

4

4

2

N

p legg.

pp

p espress.

195

molto

pp

poco



*p* *f* *dim.*  
*f* *mf* *dim.*  
 210 *p* *f* *pp poco a poco*  
*stringendo* *p poco a poco*  
*cresc.* *molto cresc.* *ff* *poco a poco*  
**P** **Tempo I.** *al* *pizz.* *arco* *sul A*  
*mf* *p* *pp* *pp*  
*morendo* *pizz.* *arco* *ppp*  
*sempre* *ppp* *poco*  
*espress.* *dim.* *rit.* *sul A*



## VIOLINO I.

Minuetto moderato. M. M.  $\text{♩} = 100$ .

*pp grazioso*

*mf*

*mf* *pp* *p*

*f* *p grazioso pp* *f* *p*

*dim* *sul A* *dolcissimo*

*sul E* *p*

*pp*

*f* *mf* *p* *mf* *p* *pp*

*f*

*sul A* *teneramente* *pp* *mf* *cresc.*

*f ben marcato* *cresc.* *molto cresc.* *ff* *ff*

11108



# VIOLINO I.

7

Violino I musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a checkmark and a '2' above a first finger fingering. The second staff has a 'pizz.' (pizzicato) marking and a '70' measure number. The third staff has a 'pizz.' marking, a 'c. p.' (crescendo piano) marking, and a 'Ta tempo' marking. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff has a 'pp' (pianissimo) marking and a 'p' (piano) marking. The sixth staff has a 'cresc.' (crescendo) marking, a 'f' (forte) marking, a 'p grazioso' marking, and a 'dim.' (diminuendo) marking. The seventh staff has a 'sul D' marking, a 'dolcissimo' marking, and a 'sul A' marking. The eighth staff has a 'p' marking, a 'pp' marking, and a '3' marking. The ninth staff has a 'dim.' marking, a 'pp' marking, a 'sul G' marking, and a 'tr' (trill) marking. The tenth staff has a 'tr' marking, a 'morendo' marking, a 'G. P.' (Grave Piano) marking, a 'pizz.' marking, a 'pp' marking, and a 'fz' (forzando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



## III.

## VIOLINO I.

Comodo. M. M. ♩ = 66.

8

*p* *pp* *molto*

*p* *pp* *ppp* *poco*

*f* *energico* *mf* *p* *mf* *p*

*pp* *ppp* *poco* *p* *assai* *pp*

*p* *dim.* *ppp*

*pp* *pp*

*dim.* *ppp* *pp* *pp*

*W* *mf* *f* *mf* *f* *pp*

*ppp* *poco cresc.*



Tempo I. M. M. ♩ = 84.

*pp* *poco rit.* *p espress. cresc.* *pp*

**X** Tempo I M. M. ♩ = 66. *ancora un poco meno*

*pp*

*pp*

*sul A E*

**Y** *p* *pp*

*p* *mf*

*p espress.* *pp* *ppp*

Zum umwen-  
den. Viol. II.  
übernimmt das g.



## VIOLINO I.

Con molto fuoco. M.M. ♩ = 126.

*accelerando*

*f* *mf* *p* *mf* *p* *pp* *mf* *p* *mf*

*Poco meno. M.M. ♩ = 100.*

*p* *pp* *sul A*

*ppp* *sul G* *rit.*

Tempo I.

Poco adagio. M.M. ♩ = 66.

*pp sempre* *p con molto espress.* *mf*

*molto dim.* *Aa* *pp* *pp*

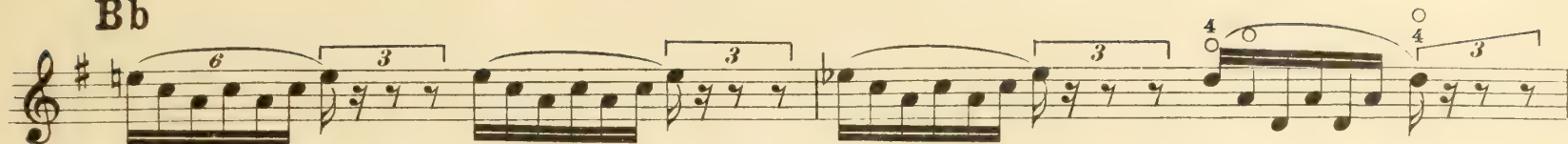
*ppp* *pp*

*Tempo I. (Comodo.) M.M. ♩ = 84.*

*pp* *E* *3 2* *1* *dim.* *pp*



**Bb**



*molto  
espress.*



**Cc**

Tempo I. M.M. ♩ = 66.

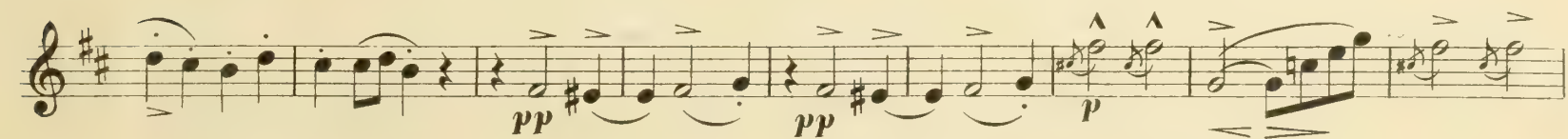


**Dd**

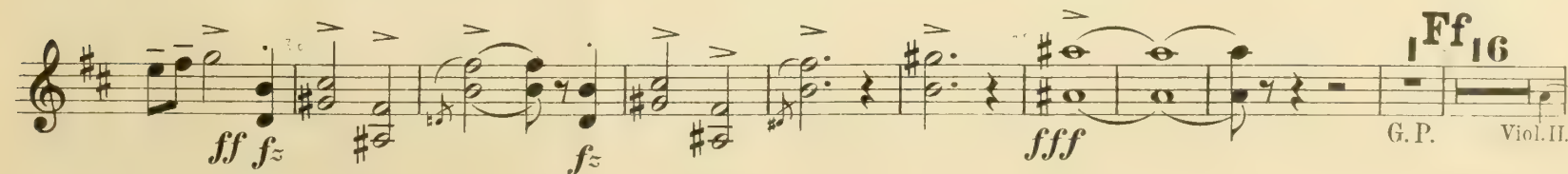


**IV.  
FINALE.**

Allegro furioso. M.M. ♩ = 160.



**Ee**



G. P. Viol. II.



## VIOLINO I.

17 18 19 *pizz.* *pp*

*Solo* *arco* *mf* *mf*

*p* *mf*

*pp* *molto* *p* *poco* *rit.* *dolce*

*sul A* *tr* *pp legg.*

*p* *p* *dim.* *pp*

**Gg** *Meno mosso.*  $\text{♩} = 120$

*sul A* *tr* *1* *8* *3*

**Hh** *Tempo I.* *M.M.*  $\text{♩} = 160$  *sul A* *mf* *mf*

*fpp* *4* *Ii* *sul G* *pp*

*sempre pp* *pp legg.* *poco* *p*



